

This is a handwritten musical score for a piece titled "HICAZ SIRTU" by "SULTAN AZIZ". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups, suggesting a fast, rhythmic melody. There are several double bar lines throughout the score, indicating measures or sections. The final staff concludes with a double bar line and a fermata over a whole note. Below the final staff, there are two empty staves, one of which has the word "Cantata" written diagonally across it. The handwriting is in black ink on a white background.